

Course Syllabus

Course: *History of Art*

Department: *Design and Multimedia*

Host Institution: *University of Nicosia, Cyprus*



UNIVERSITY
of NICOSIA | Global
Semesters

Course Summary

| Course Code | Course Title | ECTS Credits |
|-----------------------|-----------------|-------------------------|
| ART-281 | History of Art | 6 |
| Subject | Contact Hours | Prerequisites |
| Art History | 42-45 | none |
| Department | Level of Course | Language of Instruction |
| Design and Multimedia | Lower-Division | English |

Course Description

The main objectives of the course are to:

- Consider the developments in the history of art from the Early Renaissance until the early 20th century based on a thematic methodological approach.
- Introduce students to art historical methods of analysis for considering painting, sculpture, architecture, printing, photography and other media.
- Introduce students to relevant vocabulary and encourage its use in verbal and written analysis of artworks.
- Encourage the development of skills in academic research and analysis when writing on artists, artworks and art movements.
- Cultivate an understanding of the relationship between formal, stylistic and aesthetic characteristics and developments in the arts with historic, social and cultural contexts.
- Consider art histories in line with contemporary debates.

After completion of the course students are expected to be able to:

1. Recognize the developments in the history of art of the modern period (15th century onwards).
2. Recognize and apply art historical vocabulary and methods of analysis when considering painting, sculpture, architecture, printing, photography and other media of the modern period.
3. Demonstrate an understanding of art histories in line with contemporary debates.
4. Appraise formal, aesthetic and stylistic characteristics and the historic, social and cultural context within which artists create.

5. Demonstrate skills in academic research and analysis when writing on artists, artworks and art movements.

6. Produce verbal and written analysis of artworks

Prerequisites *(if applicable)*

none

Course Outline

1. Introduction; art history and its methods
2. The Body
3. The Landscape
4. The Object
5. The Portrait
6. The Artist and the (Modern) City
7. Art and Political Commitment
8. Picturing Atrocity
9. Writing-skills seminar
10. Notions of gender
11. Museum Visit
12. Presentations

Evaluation

Active Participation; Written Assignment: Visual and contextual analysis; Oral presentation of student research; Visual and contextual analysis writing exercises (homework); Midterm written assessment on required course reading

Reading and Resources

Hal Foster, Rosalind Krauss, Yve-Alain Bois, and Benjamin H.D. Buchloh, *Art Since 1900: Modernism, Antimodernism, Postmodernism*, Thames and Hudson, 2004, ISBN 0-500-23818-9

Other Academic Policies

Class attendance is compulsory. If unable to attend a class, students must inform the course lecturer in advance. A maximum of 20% excused absences is tolerated; however beyond this percentage, students will be withdrawn from the course. Moreover, any work missed due to absence must be completed on return to class.