

Course Syllabus

Course: *History of Art*

Department: *Design*

Host Institution: *University of Nicosia, Cyprus*



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Semesters

Course Summary

Course Code	Course Title	ECTS Credits
ART-281	History of Art	6
Subject	Contact Hours	Prerequisites
History of Art	42-45	None
Department	Level of Course	Language of Instruction
Design	Lower-Division	English

Course Description

The course will assist students in developing the basic skills needed in art historical research as well as the ability to write and speak clearly and logically about art historical concepts. By the end of the semester, students are expected to be able to identify major Western artists and art movements through observation and perception.

Prerequisites (if applicable)

None.

Instructor Information

Thereza Spanos holds an M.F.A. in Fine Art (Painting) and Philosophy from The University of Chicago, Chicago, Illinois, U.S.A and a B.F.A. in Fine Art with a minor in the culture and philosophy of Ancient China and Japan from Cornell University, Ithaca, New York, U.S.A.

Learning Outcomes

The educational objectives are:

- ✓ To understand the basic principles of art history
- ✓ To gain a basic understanding of how art as an integral function of society exposes a society unto itself
- ✓ To promote discussion and reflection
- ✓ To encourage the spirit of research and learning whilst gaining a lifelong appreciation of art
- ✓ An encouragement to undertake a journey of self-exploration through art

Course Outline

Class Sessions:

1. The Mind in the Cave.
2. Permanence in Egypt.
3. Archaic, Classical and Hellenistic Greece.
4. Ancient Rome, Portraits and Propaganda.
5. The Middle Ages, The Romanesque, Pilgrims and Progress.
6. God as Light, The Gothic.
7. The Early Renaissance and the Conquest of Reality.
8. The High Renaissance.
9. Early India and the Rise of Buddhism.
10. Early China, Taoism and Confucianism.
11. Impressionism, A New Aesthetic.

Tasks and Assignments

During this course, students will have to complete a series of short course assignments, projects and journals.

Evaluation and Grading

Grading

Assignments:	20%
Attendance and Participation:	20%
Class Presentation:	20%
Final Exam:	40%

Readings and Resources

Required Textbook

- ▶ Art History, Marilyn Stokstad (*Pearson Education, 2002*)

Recommended Additional Reading

- ▶ Ancient and Medieval Art (*The Guernsey Press Ltd, London*)
- ▶ Experience Art Around Us (*West Publishing Company, USA*)
- ▶ The Story of Art (*Phaidon Oxford, London*)

Other Academic Policies

Class attendance is compulsory. If unable to attend a class, students must inform the course lecturer in advance. A maximum of 20% excused absences is tolerated; however beyond this percentage, students will be withdrawn from the course. Moreover, any work missed due to absence must be completed on return to class.

Plagiarism (*including from internet/multimedia encyclopedias*) or cheating will result in immediate failure of the course.

Materials and Supplies

No additional materials or supplies are required for this course.