

Course Syllabus

Course: *World Music*

Department: *Music and Dance*

Host Institution: *University of Nicosia, Cyprus*



UNIVERSITY
of NICOSIA | Global
Semesters

Course Summary

Course Code	Course Title	ECTS Credits
MUCT-245	World Music	6
Lecturer(s)	Contact Hours	Prerequisites
Kenneth Smith	42-45	None
Department	Level of Course	Language of Instruction
Music and Dance	Lower-Division	English

Course Objectives

The main objective of the course is to:

- ✓ Introduce several world music traditions
- ✓ Introduce technical musical ideas for understanding and describing music
- ✓ Introduce the social and cultural aspects of various world music traditions

Prerequisites (if applicable)

None.

Learning Outcomes

After completion of the course students are expected to be able to:

- ✓ Describe and recognize the technical characteristics of some of the major music traditions from around the world
- ✓ Understand and describe the interaction between the music and broader cultural considerations in the music traditions studied
- ✓ Differentiate between the musical cultures studied in terms of technical musical and cultural characteristics

Course Content

1. Materials of Music
2. Aural Analysis and Description of Music.
3. Cultural Considerations in Ethnomusicology.
4. Music of South Asia.
5. Music of Southeast Asia.
6. Music of East Asia.
7. Music of the Middle East.
8. Music of Sub-Saharan Africa.
9. Music of the Caribbean.
10. Music of Latin America.
11. Music of North America.

Learning Activities and Teaching Methods

- ✓ Class Lectures
- ✓ Assigned Reading and Listening
- ✓ Exam Preparation

Assessment Methods

- ✓ Listening and Written Quizzes
- ✓ In-Class Discussion
- ✓ Comprehensive Final Examination

Required Textbooks/Readings

- ▶ *World Music: A Global Journey, 4th Ed., T. Miller and A. Shahiriari (Routledge, 2017)*